

István Zelenka : *1 experience*

- for 1-

- you select freely an acoustically or/and optically or/and socially or/and for personal reasons particularly inspiring place/area/space/context which you would like to observe/perceive/experience within the framework of this one hour long performance;

- between the turning on of the stop watch (00:00) and his switching off (60:00) there are 18, the whole duration articulating intermediary time-indications;

- at each one of these 18 time-indications, you speak/pronounce similarly, articulates clearly and without any particular expression, a single, always different, freely chosen word;

- instead of speaking/pronouncing these 18 words you could shout them all or even whisper the complete succession of these words;

- every time during the speechless silent sections before the next time-indications, the unintentionally "found" words might/should form rather a left open list of single words than a semantically built narration;

! except the pronunciation of the 18 single words,
you should remain during the whole duration of this performance
so silent and immobile as possible !

00 : 00 TURN ON THE STOP WATCH : START

03 : 15

10 : 05

11 : 50

14 : 35

16 : 45

18 : 05

31 : 25

35 : 35

36 : 25

43 : 30

49 : 20

51 : 45

52 : 05

54 : 10

54 : 15

57 : 15

59 : 20

59 : 25

60 : 00 SWITCH OFF THE STOP WATCH : END

